

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



Sault College

**COURSE OUTLINE**

**COURSE TITLE:** DESIGN FOUR

**CODE NO. :** ADV248                      **SEMESTER:** FALL  
2004

**PROGRAM:** GRAPHIC DESIGN

**AUTHOR:** RITCHIE DONAGHUE

**DATE:** JANUARY    **PREVIOUS OUTLINE**                      JANUARY  
2005                      **DATED:**                      2004

**APPROVED:**

	_____	_____
	<b>DEAN</b>	<b>DATE</b>

**TOTAL CREDITS:** 4

**PREREQUISITE(S):** ADV238

**HOURS/WEEK:** 3 HOURS IN CLASS PER WEEK

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*For additional information, please contact C. Kirkwood, Dean*  
*School of Technology, Skilled Trades & Natural Resources*  
*(705) 759-2554, Ext.688*

## I. COURSE DESCRIPTION:

This course is a continuation of Design Three and Typography Three. In this course the student will produce more advanced design projects. These projects will ask students to examine editorial content and design parameters for specific demographic markets. Students will also design a series of books. Students will develop all designs for proper professional presentation and finish final digital production of projects for offset printing purposes. Students will also design a magazine for the contemporary market, upon completion of the project students will adapt their magazine designs for web placement. Students will also develop basic typographic animations for web placement

## II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

### 1. Effectively develop editorial designs.

Potential Elements of the Performance:

- Develop specific page set-up and layout
- Properly develop editorial imagery
- Develop type style sheets for word and paragraph formats
- Collect projects for proper output
- Effectively utilize varied methods of developing imagery

### 2. Apply knowledge in producing high quality graphic images using appropriate software.

Potential Elements of the Performance:

- Demonstrate ability to scan imagery using flatbed scanners
- Effectively use proper file formats and colour modes for photographic imagery
- Demonstrate ability to remove dust and scratches from photos
- Demonstrate ability to adjust tone and colour densities for best possible output
- Adjust photos for web placement
- Adjust photos and type for basic animation purposes

### 3. Develop industry standard design methods

Potential Elements of the Performance:

- Demonstrate a command of the design process from research and analysis through to appropriate levels of presentation (e.g. thumbnails, layouts, comprehensives) to the final product.
- Execute designs according to instructions using traditional and digital media.
- Demonstrate analytical ability in problem solving within design parameters.
- Render all preliminary studies (thumbnails, layouts, comprehensives) and final presentations using appropriate degrees of detail and quality and translate those presentations to proper digital format.

### 4. Apply appropriate, effective, and professional production practices in the classroom studio setting.

Potential Elements of the Performance:

- Develop industry level production skills in both traditional and digital media
- Develop multi-tasking skills with a variety of projects and project deadlines

5. **Create editorial theme-based design solutions and systems**

Potential Elements of the Performance:

- Extrapolate relevant information from research materials that can be applied on a per project basis
- Apply and adjust multiple designs within a systems parameter

6. **Translate hard copy design solutions for web and PDF format**

Potential Elements of the Performance:

- Recognize the differences between design for print and design for the web
- Organize and translate digital information for Portable Document Format (PDF)
- Organize and translate digital information for web placement

**III. TOPICS:**

1. The structure of the book, from cover to cover
2. The development of recognizable design systems
3. Magazine design, the development of the grid structure and overall editorial content
4. Professional production and presentation techniques
5. Professional digital studio practices
6. Using Vector based graphics and raster based graphics and adapting digital media for different production purposes

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

Students will be required to purchase matte board and cover stock as assignments warrant. Students will also need a method of backing up their work, such as recordable CD's

Students should bring a notebook, pen and pencil to each class. Students will be given advance notice as to additional materials on a per project basis.

Students are encouraged to use extensive research methods for obtaining proper visual references in the brainstorm/ideation process for design problem-solving. Research materials are welcome in the classroom to assist in the development of images. However, direct copying of research reference is strictly prohibited by copy infringement laws. Wherever possible, the student should use real life visual reference rather than

relying on existing two-dimensional imagery.

## V. EVALUATION PROCESS/GRADING SYSTEM:

### **Assignments = 100% of final grade**

Assignments will constitute 100% of the student's final grade in this course. A missing assignment is equivalent to course objectives not achieved which results in an "F" (fail) grade for the course.

### *DEDUCTIONS – LATES AND FAILS*

#### **Lates:**

An assignment is considered late if it is not submitted at the time and date specified by the instructor.

A late assignment will be penalized by a 5% deduction for each week that it's late. The total late penalty will be deducted from the final grade. Eg. 3 weeks late = 15% deduction from final grade.

Maximum grade for a late assignment is "C"

A late assignment which is not executed to a minimum D (satisfactory) level will be assigned a fail grade with additional penalties outlines below

#### **Fail:**

A fail grade (F) is assessed to an assignment which has not been executed to a minimum satisfactory "D" grade level or in which the directions have not been followed correctly.

A failed assignment must be entirely re-done or corrected according to the instructor's specific instructions and resubmitted within one week.

A failed assignment will be penalized by a 5% deduction from the final grade.

Maximum grade for a failed assignment is "C"

Failed assignments not submitted within the one week timeframe will be subject to 5% late deductions for each week they are overdue.

#### **Attendance:**

Significant learning takes place in the classroom setting through an interactive learning approach; therefore students are expected to attend all classes and inform the instructor of an anticipated absence. Attendance is mandatory for this course to ensure the course requirements and objectives are met. A total absence of 3 classes for the semester will be tolerated.

After 3 absences penalties will take effect, an additional 10% will be deducted from the final grade for this course per class missed.

i.e. 4 classes missed = 10% deduction from final grade

5 classes missed = 20% deduction from final grade

**Preliminary Studies:**

- All assignments require preliminary or intermediate steps such as thumbnails, roughs, and preliminary comprehensive layouts.
- These intermediate steps are evaluated according to criteria established by the instructor and submitted according to established timelines. The final grade for each assignment will be an average of the grade achieved for all stages of the assignment. This reinforces the importance of the preliminary stages of each project.

**Reclaiming and Retaining Past Assignments**

For the development of student portfolios it is important that ALL past assignment work be reclaimed and retained by the student.

It is the students, responsibility to reclaim assignments after they have been assessed. Marked assignments will be returned by faculty during classroom sessions and a notice will be posted at the front of the classroom noting that the assignment has been returned. If a student is absent on the day that work is returned the work will be held by faculty for a minimum of three weeks from the return date after which, due to a shortage of storage space, the work may be discarded

The following semester grades will be assigned to students:

<b>Grade</b>	<b><u>Definition</u></b>	<i>Grade Point Equivalent</i>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the	

	requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

## VI. SPECIAL NOTES:

### Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 703 so that support services can be arranged for you.

### Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

### Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

### Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

## VII PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should

consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

**VIII DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.